

CV

PIETRO MUZI FALCONI

[PHOTOGRAPHER]

[FILMMAKER]

[DESIGNER]



Emerging photographer and cinematographer specializing in wildlife and documentaries. I am passionate about telling stories of nature and culture through an engaging and conscious visual language. My skills range from concept to content production, including the use of cameras, risk assessment, budgeting, editing, and teamwork. Thanks to my industrial design background, I possess strong project management skills, from developing plans and communicating them effectively to creative problem-solving. Determination, ambition, and adaptability guide my path toward a career that combines creativity, technical skill, and environmental commitment.

EDUCATION & TRAINING

MA WILDLIFE FILMMAKING

2024 - 2025

→ University of West of England X BBC Natural History Unit

BA INDUSTRIAL DESIGN

110L/110

2020 - 2023

→ Università degli Studi di Firenze

High School Diploma

97/100

2015 - 2020

→ Liceo Artistico di Brera - Design

WORK EXPERIENCE

PHOTOGRAPHER & COLLABORATOR

→ GuardaMI

Assisting with urban wildlife monitoring and creating images for web apps and social media. Leading small wildlife photography workshops and lectures.

PHOTOGRAPHER

→ Politecnico di Milano

Photographing architecture students' models made for a project in collaboration with the Piccolo Teatro di Milano.

INTERN

→ Dar Med Lab - DIDA

Assisting in urban and architectural design for the urban redevelopment of San Rocco a Pilli (SI).

PHOTOGRAPHER

→ ProReti ricerca

Creating images for the non-profit's communication campaign.

2023 - PRESENT

PUBLICATIONS

POLIMI X PICCOLO TEATRO

2024

→ Abitare

MOROCCO: CITIES OF THE SOUTH

2024

→ Cecilia Fumagalli, Martina Landsberger, Michele Caja

THE LAST FLOOD

2023

→ Centro PECCI

STARLINGS IN MILANO

2023

→ MilanoToday - Massimiliano Deaddis

PICCOLOCOSI'

2023

→ Università degli Studi di Firenze - Design Campus

PROJECTS

THE URBAN COMEDY

2025

→ Final Student Shortfilm

MARK ADLINGTON: A PUMA'S SYMPHONY

2024

→ Shortfilm - Documentary

HABITEM, UN TOTEM CONTRO L'ANTROPOCENE

2023

→ Bachelor Biodesign thesis

ADRESS

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SOCIAL

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